

# Dialogue Take Sheet

(m Olive) Elinor's Town Take Sheets

128A

|                 |                      |           |                 |                           |
|-----------------|----------------------|-----------|-----------------|---------------------------|
| Show:           | Elinor Wonders Why   | Location: | Spence Thomas   | Page: <u>1</u> / <u>9</u> |
| Title:          | 128A A Change of Art | Date:     | February 18th   |                           |
| Character:      | Sr. Topp             | Producer: | Marissa Collyer |                           |
| Actor:          |                      | Engineer: | Teresa / Patton |                           |
| Voice Director: | Dee Shipley          | Rate:     | 29.97 and 48k   |                           |

| Line #             | Time In - Out | TAKE         | ALTS | COMMENTS                      |
|--------------------|---------------|--------------|------|-------------------------------|
| 110                |               | 1            |      | 110                           |
|                    |               | 2            |      | (110) ATT                     |
|                    |               | 3            |      | 110                           |
| <del>106-109</del> |               | <del>1</del> |      | <del>(106) (107A) (109)</del> |
|                    |               | 2            |      | (106) 107A 109                |
|                    |               | 3            |      | [106] [107A] [109]            |
| 118                |               | 1            |      | 118 [a] b (c)                 |



# Dialogue Take Sheet

|                 |                         |           |                 |                            |
|-----------------|-------------------------|-----------|-----------------|----------------------------|
| Show:           | Elinor Wonders Why      | Location: | Spence Thomas   | Page: <u>3</u> of <u>9</u> |
| Title:          | 128A A Change of Art    | Date:     | February 18th   |                            |
| Character:      | Elinor, Aris, M. L. ... | Producer: | Marissa Collyer |                            |
| Actor:          |                         | Engineer: | Teresa / Patton |                            |
| Voice Director: | Dee Shipley             | Rate:     | 29.97 and 48k   |                            |

| Line # | Time In - Out | TAKE | ALTS | COMMENTS         |
|--------|---------------|------|------|------------------|
| 1-13   |               | 1    |      | 1 2 (2A) 3 4 5   |
|        |               |      |      | 7 8 9 10 11 12   |
|        |               |      |      | 13 a b           |
|        |               | 2    |      | 1 2 (2A) 3 4 5 6 |
|        |               |      |      | 7 a b (c) 8 9 10 |
|        |               |      |      | 11 12 13 a b     |
|        |               | 3    |      | 6 a b            |
|        |               | 4    |      | 3 a b c d        |
|        |               | 5    |      | 12               |

# Dialogue Take Sheet

|                 |                        |           |                 |       |     |
|-----------------|------------------------|-----------|-----------------|-------|-----|
| Show:           | Elinor Wonders Why     | Location: | Spence Thomas   | Page: | 419 |
| Title:          | 128A A Change of Art   | Date:     | February 18th   |       |     |
| Character:      | Elinor, Arty, Mr. Chan | Producer: | Marissa Collyer |       |     |
| Actor:          |                        | Engineer: | Teresa / Patton |       |     |
| Voice Director: | Dee Shipley            | Rate:     | 29.97 and 48k   |       |     |

| Line # | Time In - Out | TAKE | ALTS | COMMENTS                                                                                                                       |
|--------|---------------|------|------|--------------------------------------------------------------------------------------------------------------------------------|
| 15-24  |               | 1    |      | 15- <sup>at 50</sup> 16 17 19 20<br>22 <sup>th</sup>                                                                           |
|        |               |      |      |                                                                                                                                |
|        |               | 2    |      | 15 <sup>th</sup> 16 17 19 a b c<br>20 <sup>th</sup> 22 <sup>th</sup> b 24                                                      |
|        |               |      |      |                                                                                                                                |
|        |               | 3    |      | 15                                                                                                                             |
|        |               |      |      |                                                                                                                                |
| 25-44  |               | 1    |      | 25- 26 27 29 <sup>th</sup><br>30 33 35 <sup>th</sup> 36 <sup>th</sup><br>37 38 39 40 <sup>th</sup><br>41 42 43 44              |
|        |               |      |      |                                                                                                                                |
|        |               | 2    |      | 25 <sup>th</sup> a b 26 27<br>29 30 33 35 <sup>th</sup><br>36 <sup>th</sup> a b c 37 38 39 40 <sup>th</sup><br>41 a b 42 43 44 |

# Dialogue Take Sheet

|                 |                       |           |                 |       |    |
|-----------------|-----------------------|-----------|-----------------|-------|----|
| Show:           | Elinor Wonders Why    | Location: | Spence Thomas   | Page: | 59 |
| Title           | 128A A Change of Art  | Date:     | February 18th   |       |    |
| Character:      | Elinor, Art, Mr. Lion | Producer  | Marissa Collyer |       |    |
| Actor:          |                       | Engineer  | Teresa / Patton |       |    |
| Voice Director: | Dee Shipley           | Rate      | 29.97 and 48k   |       |    |

| Line # | Time In - Out | TAKE | ALTS | COMMENTS                                                                |
|--------|---------------|------|------|-------------------------------------------------------------------------|
|        |               | 3    |      | 413                                                                     |
|        |               | 4    |      | 357                                                                     |
| 415-70 |               | 1    |      | 415-a [b] 416 417 418 419 52 53 54 57 58 59 60 62 63 64 65 66 68 70     |
|        |               | 2    |      | 415-a b (c) <del>416</del>                                              |
|        |               | 3    |      | 416 417 418 a b (c) 419 [a] (b) 52 53 54 57 a b c d 58 [a] b c 59 60 62 |

# Dialogue Take Sheet

|                 |                             |           |                 |                           |
|-----------------|-----------------------------|-----------|-----------------|---------------------------|
| Show:           | Elinor Wonders Why          | Location: | Spence Thomas   | Page: <u>6</u> / <u>9</u> |
| Title:          | 128A A Change of Art        | Date:     | February 18th   |                           |
| Character:      | <i>Elinor, Ann, Mr. Lin</i> | Producer: | Marissa Collyer |                           |
| Actor:          |                             | Engineer: | Teresa / Patton |                           |
| Voice Director: | Dee Shipley                 | Rate:     | 29.97 and 48k   |                           |

| Line # | Time In - Out | TAKE | ALTS | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------|---------------|------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|        |               | 41   |      | (63) <del>63a</del> (64) <del>64a</del> (65) <del>65a</del> (66)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|        |               | 5-   |      | (57) <del>57a</del> (58) <del>58a</del> (59) <del>59a</del> (60) <del>60a</del> (61) <del>61a</del> (62) <del>62a</del> (63) <del>63a</del> (64) <del>64a</del> (65) <del>65a</del> (66) <del>66a</del> (67) <del>67a</del> (68) <del>68a</del> (69) <del>69a</del> (70) <del>70a</del> (71) <del>71a</del> (72) <del>72a</del> (73) <del>73a</del> (74) <del>74a</del> (75) <del>75a</del> (76) <del>76a</del> (77) <del>77a</del> (78) <del>78a</del> (79) <del>79a</del> (80) <del>80a</del> (81) <del>81a</del> (82) <del>82a</del> (83) <del>83a</del> (84) <del>84a</del> (85) <del>85a</del> (86) <del>86a</del> (87) <del>87a</del> (88) <del>88a</del> (89) <del>89a</del> (90) <del>90a</del> (91) <del>91a</del> (92) <del>92a</del> (93) <del>93a</del> (94) <del>94a</del> (95) <del>95a</del> (96) <del>96a</del> (97) <del>97a</del> (98) <del>98a</del> (99) <del>99a</del> (100) <del>100a</del> |
| 53A    |               | 7    |      | <u>Mr. Lin Squeeze w/ 511g ATL</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 71-78  |               | 1    |      | (71) <del>71a</del> (72) <del>72a</del> (73) <del>73a</del> (74) <del>74a</del> (75) <del>75a</del> (76) <del>76a</del> (77) <del>77a</del> (78) <del>78a</del> (79) <del>79a</del> (80) <del>80a</del> (81) <del>81a</del> (82) <del>82a</del> (83) <del>83a</del> (84) <del>84a</del> (85) <del>85a</del> (86) <del>86a</del> (87) <del>87a</del> (88) <del>88a</del> (89) <del>89a</del> (90) <del>90a</del> (91) <del>91a</del> (92) <del>92a</del> (93) <del>93a</del> (94) <del>94a</del> (95) <del>95a</del> (96) <del>96a</del> (97) <del>97a</del> (98) <del>98a</del> (99) <del>99a</del> (100) <del>100a</del>                                                                                                                                                                                                                                                                                         |
|        |               | 2    |      | (71) <del>71a</del> (72) <del>72a</del> (73) <del>73a</del> (74) <del>74a</del> (75) <del>75a</del> (76) <del>76a</del> (77) <del>77a</del> (78) <del>78a</del> (79) <del>79a</del> (80) <del>80a</del> (81) <del>81a</del> (82) <del>82a</del> (83) <del>83a</del> (84) <del>84a</del> (85) <del>85a</del> (86) <del>86a</del> (87) <del>87a</del> (88) <del>88a</del> (89) <del>89a</del> (90) <del>90a</del> (91) <del>91a</del> (92) <del>92a</del> (93) <del>93a</del> (94) <del>94a</del> (95) <del>95a</del> (96) <del>96a</del> (97) <del>97a</del> (98) <del>98a</del> (99) <del>99a</del> (100) <del>100a</del>                                                                                                                                                                                                                                                                                         |
|        |               | 3    |      | (78) <del>78a</del> (79) <del>79a</del> (80) <del>80a</del> (81) <del>81a</del> (82) <del>82a</del> (83) <del>83a</del> (84) <del>84a</del> (85) <del>85a</del> (86) <del>86a</del> (87) <del>87a</del> (88) <del>88a</del> (89) <del>89a</del> (90) <del>90a</del> (91) <del>91a</del> (92) <del>92a</del> (93) <del>93a</del> (94) <del>94a</del> (95) <del>95a</del> (96) <del>96a</del> (97) <del>97a</del> (98) <del>98a</del> (99) <del>99a</del> (100) <del>100a</del>                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|        |               | 4    |      | (78) <del>78a</del> (79) <del>79a</del> (80) <del>80a</del> (81) <del>81a</del> (82) <del>82a</del> (83) <del>83a</del> (84) <del>84a</del> (85) <del>85a</del> (86) <del>86a</del> (87) <del>87a</del> (88) <del>88a</del> (89) <del>89a</del> (90) <del>90a</del> (91) <del>91a</del> (92) <del>92a</del> (93) <del>93a</del> (94) <del>94a</del> (95) <del>95a</del> (96) <del>96a</del> (97) <del>97a</del> (98) <del>98a</del> (99) <del>99a</del> (100) <del>100a</del>                                                                                                                                                                                                                                                                                                                                                                                                                                     |

128A

128A

128A

Dialogue Take Sheet

|                 |                      |           |                 |                           |
|-----------------|----------------------|-----------|-----------------|---------------------------|
| Show:           | Elinor Wonders Why   | Location: | Spence Thomas   | Page: <u>8</u> / <u>9</u> |
| Title:          | 128A A Change of Art | Date:     | February 18th   |                           |
| Character:      | Elinor, Art, Mr. Lee | Producer: | Marissa Collyer |                           |
| Actor:          |                      | Engineer: | Teresa / Patton |                           |
| Voice Director: | Dee Shipley          | Rate:     | 29.97 and 48k   |                           |

| Line # | Time In - Out | TAKE | ALTS | COMMENTS                                                                             |
|--------|---------------|------|------|--------------------------------------------------------------------------------------|
| 97-108 |               | 1    |      | 97 # 98 99 101 a (b)<br>(102) # (103) 104 # 105<br>107 108                           |
|        |               |      |      |                                                                                      |
|        |               | 2    |      | (97) (98) (99) 101 a [b]<br>102 a b c # d [e]<br>103 104 a b (c) # (105-)<br>(105-A) |
|        |               |      |      |                                                                                      |
|        |               | 3    |      | 103 a b                                                                              |
|        |               |      |      |                                                                                      |
|        |               | 4    |      | 107 <del>a</del> 108                                                                 |
|        |               | 5-   |      | 107 a (b) 108 a (b)                                                                  |
|        |               |      |      |                                                                                      |
| 117    |               | 1    |      | 117 a b (c) A7C                                                                      |
|        |               |      |      |                                                                                      |

Dialogue Take Sheet

|                 |                       |           |                 |       |      |
|-----------------|-----------------------|-----------|-----------------|-------|------|
| Show:           | Elinor Wonders Why    | Location: | Spence Thomas   | Page: | 9, 9 |
| Title           | 128A A Change of Art  | Date:     | February 18th   |       |      |
| Character:      | Mr. Cron / Sally Tito | Producer  | Marissa Collyer |       |      |
| Actor:          |                       | Engineer  | Teresa / Patton |       |      |
| Voice Director: | Dee Shipley           | Rate      | 29.97 and 48k   |       |      |

| Line #        | Time In - Out | TAKE | ALTS           | COMMENTS                                                                                                                                 |
|---------------|---------------|------|----------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Mr Cron Walla |               |      |                | Giggles, hmmm, ahhh, sssps, ad mra thren, chudde, oh I see, affirmathren, negatives, hi Elinor, Olive, Art, good bye, hello, sight rear, |
| 55-           |               | 1    | 55 a b c d e f | g last                                                                                                                                   |
|               |               | 2    | 55             |                                                                                                                                          |
| 56            |               | 1    | 56 a b c f d   | e f g last                                                                                                                               |